AOSA Digital Mentor Program

There are three possible broad areas of focus during mentorship experiences.

Project Oriented

These mentorships will focus on the skills needed in preparation of a particular project. Such projects might include the preparation and performance of a Schulwerk-oriented concert or demonstration.

Pedagogy Oriented

These mentorships will identify areas of pedagogical need and work specifically on improving the mentee's pedagogical preparation, process/delivery and evaluation of content material in a specific curriculum area or grade level. Goals can include: expansion of repertoire, lesson development, and/or evaluation and improvement of composition/arranging skills.

Organizational Oriented

These mentorships will focus on building important organizational skills in areas such as classroom management, musical ensemble development and management, and/or equipment care and management.

Regardless of the focus of the mentorship, both parties will mutually develop a set of needs and goals to be accomplished through the mentorship.